

Eric Carson

PROFILE

Multimedia artist, designer, & fabricator looking to provide Fusion 360 design solutions via a remote position. Years of fabrication experience provide a real world design perspective in models and drawings that efficiently and effectively meet client needs.

EXPERIENCE

LEAD FABRICATOR; IDEUM INC. — 2022-PRESENT Provide design/fabrication solutions as part of a team of 3 to execute public and private projects of all sizes. Tasks include: Fusion 360 modeling; detailing concept renderings with buildable frames, fasteners, and finishes; creating shop drawings for fabrication in-house or subcontractors; creating toolpaths and running CNC router; managing finishes; managing crating for products of all sizes, managing installations for projects of all sizes. Clients include: Mote Marine Laboratory, New Mexico History Museum, USS Missouri, North Carolina Museum of Natural Sciences.

PROJECT MANAGER, SUPERVISOR; GIZMO ART PRODUCTION — 2018-2020 In addition to tasks below, oversaw complex art projects & installations from start to finish. Lead and managed team of 5-10 staff; managed deadlines; stayed within budgets; and found creative solutions for clients including The Oakland Zoo Grizzly Habitat, Jack London Museum, and Tomorrowland at Disneyland Tokyo. Translated design drawings into prototypes and final pieces. Managed fabrication team daily duties; oversaw staff professional growth; managed and maintained shop safety.

ARTIST, FABRICATOR & FINISHER; GIZMO ART PRODUCTION — 2017-2020 Worked creatively with clients to create unique art objects & museum installations. Mastered skills including, fabrication, carpentry, painting, finishing, art handling, & onsite installation. Successfully merged time & budget restrictions with client visions to complete projects.

OPERATIONS MANAGER; HENRY ART GALLERY, UNIV. OF WASHINGTON — 2010-2015 Managed all aspects of museum operations within a university administrative system. Oversaw a \$300K budget. Supervised team of 20 staff including scheduling, salary, performance reviews, professional growth, and a department reorganization in 2009. Liaised with University of Washington Human Resources, Ombud's, Fire, Safety, Labor, IT, & Maintenance Departments; oversaw museum cafe including tenant turnover. Merged artist & curatorial vision with budget, insurance, deadline, & physical restrictions to create dynamic exhibitions and events.

GUARD, DOCENT, ART HANDLER, EVENT TECH; HENRY ART GALLERY — 2006-2010 Secured & installed artworks, welcomed & informed visitors, planned and executed events, learned museum operations from the ground up.

EDUCATION

San Francisco Art Institute, SF, CA — Master of Fine Art - 2017

Central Washington University, Ellensburg, WA — Bachelor of Fine Art - 2006

SKILLS

- Fusion 360: Modeling, Rendering, Drawings, Toolpaths
- Techno CNC: Machine Operation
- Fabrication: Woodworking, Solid Surface, Laminates, Finishing
- Management: Teams, Projects, Installations
- Creative problem solving
- Attention to detail
- Adobe Creative Suite

PORTFOLIO

www.ericcarson.com/design-fab

REFERENCES

Available upon request